

Name: _____

Appendix 2: Centennial Celebration

Part 1

Directions:

Read the article “Centennial Celebration” in the fall/winter 2025 issue of *FFA New Horizons* and answer the questions below.

1. What year was the FFV established?
2. What were the original goals of the FFV? Circle the goals that are still relevant today.
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 -
 -
3. What organization developed from the FFV in 1928?
4. What do you think Andrew Seibel means when he says, “*True leadership is about your ability to relate, lift others up and be comfortable in your own skin*”?
5. What would the FFV founders be surprised to see about FFA today?
6. What is one question you would ask one of the FFV founders if you could?
7. The article says FFA now serves over 1 million members. What do you think makes FFA so relevant across all 50 states and even in U.S. territories?

Name: _____

Part 2

Directions:

Your class has been selected to produce *FFA News Live: A Century of Leadership*, a special 100-year news broadcast! Each team will report from a different point in the history or future of FFA. In your groups, you will be given one of the team options shown below. Highlight your broadcast team in the table.

Group Name	Time Period	Broadcast Focus
Team 1925 – Founders at the Mic	<i>Birth of FFV</i>	Live from Virginia Tech! Interview founders and explain the mission of FFV.
Team 1930s – Growing Blue	<i>Early Growth Era</i>	Report on the spread of FFA and how it shaped rural youth during tough economic times.
Team NFA Voices – History Untold	<i>1935–1965</i>	Spotlight the founding of the New Farmers of America, interview NFA leaders and report on the 1965 merger.
Team 1969 – Breaking Barriers	<i>Inclusion Era</i>	Celebrate the first female members of FFA and explore what changed after 1969.
Team 2023 – Jacket Nation Today	<i>Modern Day FFA</i>	Report on today's FFA: leadership, diversity, innovation and national reach.
Team 2125 – Future Farmers Forward	<i>The Next 100 Years</i>	Forecast the future of FFA: Space farming? AI ag teachers? Global impact?

Now that you have your team and focus, you are going to create your news broadcast! Use the planning sheet below to guide you.

FFA News Live Broadcast Planning Sheet

TEAM MEMBERS:

BROADCAST TITLE/TEAM NAME:

What is the name of your newscast or channel?

Team Name:

ASSIGNED TIME PERIOD:

Check one:

- ☐ 1925 (FFV Founded)
- ☐ 1930s (Early Growth)
- ☐ 1935–1965 (New Farmers of America – NFA)
- ☐ 1969 (Women Join FFA)
- ☐ 2023 (Modern Day)
- ☐ 2125 (The Future of FFA)

HEADLINE/MAIN STORY

Write a catchy news-style headline for your segment.

ANCHOR INTRO

Write the line your news anchor will use to open your segment. Set the scene and introduce your time period.

Name: _____

INTERVIEW SEGMENT

Create a short Q&A with a fictional or historical FFA/NFA figure, current member or future leader.

Guest Name and Role:

Question 1:

Answer 1:

Question 2:

Answer 2:

HISTORY SNAPSHOT

Describe the key events or turning points happening in your assigned time period. Why is this era important to the history of FFA?

QUOTE SPOTLIGHT

Choose a quote from the article, the FFA Creed or NFA history that connects to your story. Explain why you chose it.

Quote:

“ _____ ”

Speaker or Source: _____

Why this quote fits:

VISUALS and PROPS

What will your group use to bring the segment to life visually?

Check all that apply:

- ☐ FFA jackets
- ☐ Hats or costumes
- ☐ Microphones or signs
- ☐ Posters or visuals
- ☐ Tools or tech props
- ☐ Other: _____

Briefly describe your visual or prop ideas:

SIGN-OFF LINE

Write your final closing line as a group. This should reflect your time period and wrap up your segment with style.

Name: _____

FINAL CHECKLIST

Review before presenting:

- ☐ We introduced our team and time period.
- ☐ We included a historical event or fact.
- ☐ We featured an interview.
- ☐ We shared a meaningful quote.
- ☐ We planned a visual or prop.
- ☐ We wrote a strong closing line.

Now that you have completed the planning sheet, it is time to start filming! Use the included rubric to guide your broadcast. Make sure all group members are included in the broadcast.

NEWS BROADCAST RUBRIC

Area	4 Points	3 Points	2 Points	1 Point
Content	All content is accurate. There are no factual errors.	Most of the content is accurate, but there is one piece of information that seems inaccurate.	The content is generally accurate, but one piece of information is clearly inaccurate.	Content is confusing or contains more than one factual error.
Clarity and Creativity	The broadcast is easy to understand, and all elements are clearly written or spoken. Creativity was used.	The broadcast is easy to understand, and most elements are clearly written or spoken. Some creativity was used.	The broadcast is hard to understand with very quiet speaking or very hard to read writing. Little creativity was used.	The broadcast is hard to understand, and one cannot follow the thought process. No creativity was used.
Narration and Preparedness	The broadcast is clearly rehearsed and presented with no mistakes. Student spoke slowly and clearly.	One mistake is heard in the broadcast video.	Two mistakes are heard in the broadcast video.	Three or more mistakes are heard in the broadcast video. Student spoke very fast and was unclear.
Time	Group stayed in the two- to three-minute time frame.			Student was either under or over the allotted time frame.

Total: _____

Comments:

Name: _____

Part 3

Directions:

Let's start planning for the 100th year celebration of FFA! Choose and complete any four activities from the board below (across, down, diagonal or random). When done, answer the reflection questions.

Letter to the Future Write a letter to an FFA member in the year 2125. Tell them about your chapter, your experience and what you hope continues for the next 100 years.	Centennial Slogan & Swag Design a T-shirt, button or sticker for the 100th birthday of FFA. Include a creative slogan and a visual that blends tradition and the future.	Legacy Tribute Poster Create a mini-poster honoring a historical FFA or NFA figure. Include their name, image or symbol, and a quote or statement about why they matter.	Centennial Decor Design Design themed decorations for a 100-year FFA celebration. Include colors, banners and centerpiece ideas.
100 Years in 10 Words Summarize the entire story of the 100-year journey of FFA in exactly 10 powerful words. Then explain your word choices in a few sentences.	Mini Time Capsule List five items that represent today's FFA that you'd seal in a time capsule. Explain why each one matters.	Then vs. Now Reflection Compare what leadership looked like in 1925 to today. Write a short reflection about what's changed — and what hasn't.	FFA Photo Booth Design Design a themed photo booth for the event. Include prop ideas, backdrop style and a centennial hashtag.
Future FFA Innovation Invent a futuristic feature, contest or experience for FFA in 2125. Sketch or describe your idea and connect it to the FFA mission.	Voices of FFA Interview Script Write a three-question interview script with a past, present or future FFA member. Include questions and imagined responses.	Design a Decade Display Pick a past decade (1930s–2000s) and design a small visual showing what FFA looked like then. Include one slogan, image and historical fact.	Centennial Comic Strip Create a short comic strip showing a key moment in the 100-year history of FFA or imagining what it might be like to be an FFA member in 2125.
Chapter Legacy Quote Wall Write a quote you'd want displayed at your chapter's 100-year celebration. It should reflect your personal legacy or what FFA taught you.	Centennial Instagram Post Design a social media post (caption and image) for your chapter to celebrate 100 years. Include a message, hashtag and visual.	Centennial Celebration Playlist Pick five songs that fit a 100-year FFA celebration. Explain how each song connects to an FFA value.	"If These Jackets Could Talk ..." Write a short monologue from the point of view of an FFA jacket. Where has it been? Who has worn it? What would it say about 100 years of leadership?

Reflection Questions

1. The next 100 years of FFA will be shaped by students like you. What kind of leader do you want to be, and how can you help make sure the legacy of FFA continues to grow?
2. FFA has grown and changed over the past 100 years, and now it's your turn to help write the next chapter. What's one tradition you want to protect, and what's one new idea you would bring to the future of FFA?
3. How can what you've learned from FFA history help you lead better in the present?

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Aligned to the following standards: FFA. PL-A; FFA.PL-F; FFA.PG-I; FFA.CS-M; FFA.CS-P;
CCSS.ELA.RI.9-10.2; CCSS.ELA.RI.9-10.3; CCSS.ELA.RI.9-10.7; CCSS.ELA.SL.9-10.2;
CCSS.ELA.SL.9-10.5; CCSS.ELA.L.9-10.6; CRP.02; CRP.04; CRP.08.

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1925
2. What were the original goals of the FFV? Circle the goals that are still relevant today.
 - Create an interest in agricultural pursuits and country life.
 - Provide recreation and education opportunities.
 - Promote thrift (financial stability).
 - Create cooperative buying and selling opportunities.
 - Establish confidence in members.
3. What organization developed from the FFV in 1928?
FFA
4. What do you think Andrew Seibel means when he says, “*True leadership is about your ability to relate, lift others up and be comfortable in your own skin*”?
Answers will vary.
5. What would the FFV founders be surprised to see about FFA today?
Answers will vary.
9. What is one question you would ask one of the FFV founders if you could?
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