

E-Moments Projects: Use with Any Technical Subject Area

Project 2: Expanding Thinking Through a Picasso Moment

Estimated Lesson Length:	50-90 minutes
Recommended Grades:	7-12th
Objective(s): The student will be able to:	
✓ Analyze and interpret concepts in current unit of study.	
Materials, Supplies, Equipment, References and Other Resources:	
Course text One 8x14 (Legal Size) or larger blank sheet of paper for each student Colored markers, crayons and/or colored pencils	

Lesson Plan:		
STEPS (What to Do)	Procedures (How to Perform the Step)	Time*
1. Interest Approach: Refreshing prior learning.	<i>Students will need paper and pen/pencil for this step.</i> After completing attendance and announcements, ask the students to independently and quietly create their own list of the five most important concepts in the unit they have been studying in class. They will need their notes for this exercise. Allow 5-7 minutes for them to compile their list.	10 minutes
2. Artistic freedom	Ask students, "If you were an artist painting a picture, how could you pictorially represent this information. What would be included in the picture? Is the picture that of a landscape, a portrait, a still life, or an action shot?" On a blank sheet of unlined paper, have students "paint" their understanding of the information using colored markers, pencils, paint, and/or crayons. Explain that this will take creativity and abstract thinking! Their job is to convert their information along with all of its complex relationships and details into a picture that shows their understanding of what they have been studying.	20-25 minutes
3. Art show	After the specified amount of time, have students leave their art on their desk, stand and walk about looking in silence at their classmates' creations. Remind them to look for connections to the material. They are now art critics trying to understand the meaning behind the art.	5-10 minutes
4. Art appreciation	The last step is to then have students pair up and explain how their "painting" represents the content to their partner. Listen for good examples they will be used in the next step.	5-10 minutes
5. Summary, review and projects to Collect	Thank all of the artists for their contribution to the art community! If time allows, ask a couple of the students to share their art and its meaning with the entire class. Ask the students to turn in their art with their name on the back.	5-10 minutes

Items to collect for instructor:

✓ Art