

Name:

Aligned to the following standards:
CS.05; FFA.PL-A; FFA.PL-C; FFA.PL-E; FFA.PL-F; FFA.PG-I; FFA.PG-J; FFA.CS-M;
FFA.CS-N; AG5; AGC09.02; CCSS.EI.9-10.4; CCSS.W.9-10.2; CCSS.SL.9-10.1;
CCSS.WHST.9.10.4; CRP.02; CRP.04; CRP.07; CRP.08; CRP.10; CRP.11

The Great SAE Pitch-Off

Part 1

Directions:

Look through the SAE Idea Cards to get ideas for an SAE you may be interested in. Fill out the table below as you browse.

SAE Idea	Why It Interests You

Now that you have looked at different SAE ideas, use this sheet to plan and organize your SAE idea before presenting your pitch. Choose one SAE Idea Card and think creatively about how you could turn it into a real project!

Career Title From SAE Idea Card:	Focus Area:
SAE Title (Give your project a creative name!):	Type of SAE (Foundational or Immersion):
Project Description: Write a few sentences describing what your SAE will involve. What will you do? How will it connect to the career?	What three skills will you develop through this SAE?
	1. 2. 3.
Why does this SAE matter to you?	Why are you excited about this idea? How does it relate to your goals or interests?

Name: _____

Part 2

Directions:

Write a 60- to 90-second pitch to help you practice. Use bullet points or full sentences to organize what you'll say.

Name: _____

Pitch Rubric

Area	4 Points	3 Points	2 Points	1 Point
Content	All content is accurate. There are no factual errors.	Most of the content is accurate, but there is one piece of information that seems inaccurate.	The content is generally accurate, but one piece of information is clearly inaccurate.	Content is confusing or contains more than one factual error.
Clarity and Creativity	The pitch is easy to understand, and all elements are clearly written or spoken. Creativity was used.	The pitch is easy to understand, and most elements are clearly written or spoken. Some creativity was used.	The pitch is hard to understand with very quiet speaking or very hard to read writing. Little creativity was used.	The pitch is hard to understand, and one cannot follow the thought process. No creativity was used.
Narration and Preparedness	The pitch is clearly rehearsed and presented with no mistakes. Student spoke slowly and clearly.	One mistake is heard in the pitch.	Two mistakes are heard in the pitch.	Three or more mistakes are heard in the pitch. Student spoke very fast and was unclear.
Time	Student stayed in the time frame.			Student was either under or over the allotted time frame.

Total: _____

Comments:

Name: _____

Part 3

Directions:

Now is your chance to pitch your SAE! You will present your pitch to the whole class. When you are not presenting, listen to the other pitches. Complete the feedback form for the student your teacher assigned you to review.

Peer Feedback (Complete for a classmate, as directed by your teacher.)

Pitch you reviewed:	
What was the strongest part of the pitch and why?	
One suggestion to improve it:	
What skill did the presenter highlight best?	
If this were your project, what would you add or change?	

Reflection Questions:

1. What feedback did you receive from this activity?

2. What is one way this SAE could connect to your future career goals?

3. What is your next step for turning this SAE idea into reality?

